

Please read *Guidelines for Grading Theory Tests*.

When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min." Accept answers in any octave within the given clef..

Points

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1. Major Key Signatures (both clefs required) 6

B \flat A \flat C \sharp E \flat F \sharp B

2. Minor Key Signatures (both clefs required) 6

f e f \sharp c g \sharp d

3. Circle of Fifths 3

- a. (D Major)
- b. E \flat Major
- c. b minor
- d. c \sharp minor

4. Scales - Writing 4

D \flat Major, descending

b minor, melodic form, ascending and descending (descending scale must include F \sharp and C \sharp)

c \sharp minor, harmonic form, descending

g minor, natural form, ascending

5. Scales - Adding Accidentals 2

Whole Tone (Scale must begin on D)

Chromatic (Scale must begin on B)

6. Locrian 1

7. Phrygian Mode - Adding Accidental 1

8. Intervals (u = up, d = down) 7

P5 u m7 d d4 u A8 u d6 u M3 d m2 d

9. Triads - Writing 5

g min $_4^6$ E Maj $_3^6$ a dim $_3^5$ B \flat Maj $_4^6$ F Aug $_3^6$

10. Triads - Naming (3 on root position chords is optional; 6 is acceptable for first inversion) 5

D Major $_4^6$, e \flat minor $_3^6$, a \flat minor $_3^6$, f \sharp diminished $_3^5$, C Augmented $_4^6$

11. Chords from Roman Numerals - Writing 5

IV $_4^6$ iii $_4^6$ ii o6 V $^7/V$ vii o

12. Diminished Seventh Chords 4

c \sharp dim $_3^6$ a dim $_2^4$ e dim $_7$ g dim $_2^4$

13. Chord Progression 8

Lines are required above and below Roman numerals for Major chords. 3 on root position chords is optional.

(I) IV V 7 I IV V I $_4^6$ V 7 I

14. Questions about Chord Progression 3

- a. D Major
- b. pivot chord
- c. 6

